THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1659 *Tuesday, April* 3, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

At this Theatre last night, *Der Freischutz*, *The Lottery Ticket*, and *The Knights of the Cross*;—in the latter piece, Mr. Wallack, and the Dog, were the decided favorites.—The house was thinly attended.

Covent Garden Theatre.

Last night *Oberon* was repeated;—the music was admirably given; we have so often noticed this delightful Opera, that unless we repeat our former remarks it is quite impossible to say any thing more on its excellencies. The Pantomime concluded—The house was very full.

English Opera-House.—Mr. Mathews's *Home Circuit* went off, as far as regards his performance, spiritedly last night; but there are evident symptoms of the taste for this kind of amusement being on the decline; the thing, in fact, is worn out, and necessarily exhibits less wit and originality every season. Mr. Yates's success, too, in the same line, at the Adelphi Theatre, has abated somewhat of the wonder of the thing.

To-morrow, we shall notice the performance, which took place at the Minor Theatre, Catherine Street, last night.

That charming actress, Mrs. H. Hughes, takes her Benefit, at the Adelphi this evening, on which occasion, that great and *old* favorite of the public, Mr. Grimaldi, senior, will contribute his comic assistance; as it is understood to be his last appearance, this alone will doubtless secure the lady a bumper. Mr. John Reeve has announced his Benefit for Thursday next, at the same house.

We understand that Mr. Elliston has taken the Surrey Theatre, and will open it on Easter Monday, with a great variety of new and popular entertainments.

Mr. Hackett, an American actor, whose arrival in England we announced some weeks since, and whose powers of imitations are said to be of the most extraordinary description, is announced at Covent Garden, on Thursday in the character of *Sylvester Daggerwood.*

The inhabitants of Stratford-on-Avon intend celebrating the next anniversary of the birth and death of Shakspeare, (both happened on one day) the 23rd of this month, with more than usual eclat. The first stone of their new Theatre will on that day be laid. The motto of the circular, issued on the occasion by Mr. Gwinnett, is neat and appropriate.

THE BURGESSES.

I am sure I have shewn, at full, their grateful minds,
As let them have the means, they are ever forward
In celebration of this day, with shews,
Pagents, and sights of honor.—(*Henry the Eighth.*)

Theatre Royal, Covent Garden.

This Evening, (7th time) a new Comedy, called

The Wife's Stratagem

Or, More Frightened than Hurt.

Old Barnacle, Mr W. FARREN, Volatile, Mr JONES,
Wilding, Mr WARDE,
Acreless, Mr BAKER, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY,
Littlestock, Mr HORREBOW, Waiter, Mr GREY.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, *(with a Song)* Madame VESTRIS.

After which, (13th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Bilker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue,& The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

To conclude with, the Farce of

The Rendezvous.

Charles, Mr RAYMOND, Quake, Mr BLANCHARD,
Smart, Mr EVANS, Bolding, Mr DURUSET, Simon, Mr MEADOWS
Sophia, Miss GOWARD,
Lucretia, Miss HENRY, Rose, Miss JONES.

To-morrow, A Grand Oratorio.

GIVE ME A CIGAR !—*Byron.*
"I generally find that GLIDDON, of London, has the best Cigars in the Market."—*Blackwood's Mag.* At GLIDDON's Cigar Divan, 42, King Street, Covent Garden, you are supplied with the above mentioned Cigars and excellent Coffee. "Tobacco without Coffee is like Meat without Salt." The Divan, (the resort of fashion,) is furnished with all the Magazines and Newspapers.—The charge moderate.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Ford, Mr WALLACK, Page, Mr ARCHER,
Fenton, Mr BRAHAM,
Justice Shallow, Mr J. RUSSELL,
Dr. Caius, Mr GATTIE, Host, Mr THOMPSON,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Simple, Mr HUGHES,
Master Slender, Mr HARLEY,
Pistol, Mr YARNOLD, Nymn, Mr WEBSTER,
Mrs Ford, Miss STEPHENS,
Mrs Page.....Mrs W. GEESIN,
Mrs Quickly, Mrs HARLOWE,
Anne Page.....Mrs AUSTIN.

The Music in Oberon, The Oracle, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street:
The Music of
The Macgregor's Gathering, sung by Miss Paton,
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,'
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the Farce of

A Day after the Wedding:

Colonel Freelove, Mr HOOPER,
Lord Rivers, Mr SOUTHWELL, James, Mr HUGHES,
Lady Freelove, Miss E. TREE, Mrs Davies, Mrs HARLOWE.

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr HOOPER,
Wormwood, M. LAPORTE,
Mrs Corset.....Mrs C. JONES, Susan..... Mrs ORGER.

To-morrow, no Performance.

King's Theatre.

This Evening, Rossini's Opera of

LA VESTALE.

The principal Characters by

Madame CARADORI,
Madame BIAGOLI,
Madame DE ANGELI,
Signor GIOVANOLA, Signor CURIONI,

After which, a new Divertissement, called

Le Siege de Cythere.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

NEW PANORAMA, 16, Old Bond Street, will shortly change—Its present Views Moscow—The Field of Waterloo—Petersburg—Hanover—The Sound—The Coronation of King Charles Xth—St. Stephen's Church in Vienna, on Corpus Christ's Day—View in Switzerland.—Open from 10 till dusk—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 25 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.